

High School Jazz 1 Audition Packet
Teachers Key

Includes:

2 Prepared Pieces
2 Sight Reading
1 Page of Drum Requirements
Page of Links for Optional Improv

Prepared Swing: Gershwin's Fascinating Rhythms

Treble Clef: Saxophones and Trumpets

Bass Clef: Trombones

Changes: Rhythm Section (bass can transpose guitar part)

Treble Clef Reading

79

86

90

94

98

103

4

f *ff* *ff*

decrescendo *crescendo* *ff*

K TUTTI

M *OK 4*

L

RH down

ff

crescendo

decrescendo

crescendo

ff

- 2 -

Guitar

Fascinating Rhythm

by George Gershwin
Arr. Kirk A. Garrison

SALSA (CUT TIME)

1 *ff*

5 *Play back*


9 *mf*

13 *change-me*

17 *f*

Chords: Gmin7, C7, Gmin7, C7, Abmin7, Db7, Abmin7, Db7, Gmin7, C7, Gmin7, C7, F9, Gmin7, Am7(b5), Daug7, Gmin7, C7, Gmin7, C7, Gmin7, GmiMa7, Gmin7, C7, Cmin7, F7, Cmin7, F7, Cmin7, CmiMa7, Cmin7, F7, B Maj 7, Gmin7, C7, FMaj 7, Em7(b5), Aug7

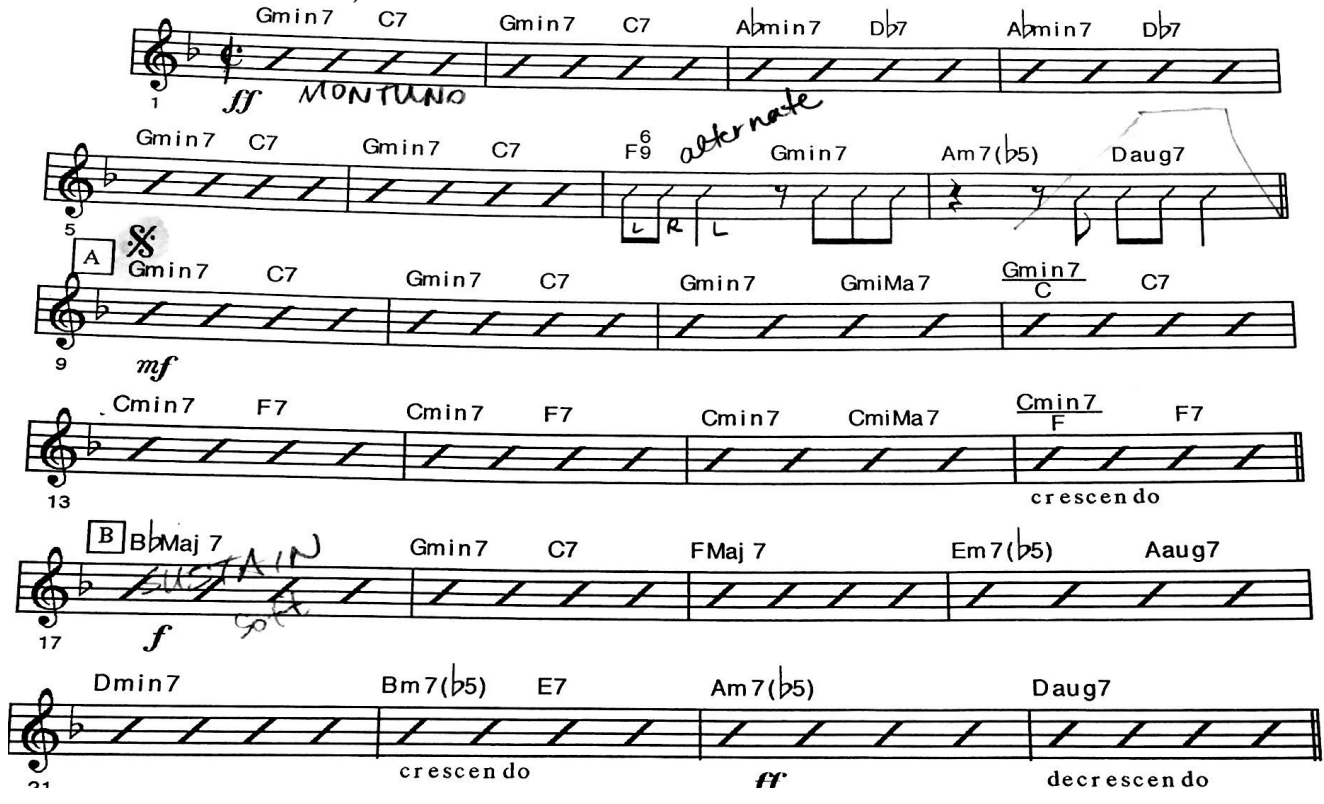
Other markings: crescendo

Piano 

Fascinating Rhythm

by George Gershwin
Arr. Kirk A. Garrison

SALSA (CUT TIME)



1 *ff* MONTUNO

5 *mf*

9 *mf*

13 *crescendo*

17 *f* *SUSTAIN*

21 *crescendo* *ff* *decrecendo*

Chord progressions: Gmin7 C7, Gmin7 C7, Abmin7 Db7, Abmin7 Db7, Gmin7 C7, Gmin7 C7, F9, Gmin7, Am7(b5), Daug7, Gmin7 C7, Gmin7 C7, Gmin7 GmiMa7, Gmin7 C7, Cmin7 F7, Cmin7 F7, Cmin7 CmiMa7, Cmin7 F7, Bbmaj7, Gmin7 C7, FMaj7, Em7(b5), Aaug7, Dmin7, Bm7(b5), E7, Am7(b5), Daug7.

84 **K** TUTTI

88 *f*

93 *crescendo ff*

99 *decrecendo*

104 *f* *crescendo ff* *D.S. al Coda (A)*

108 **⊕**

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba. The score consists of seven staves of music. The first staff shows a melodic line with a long slur over measures 84-87. The second staff begins at measure 84 with a key signature change to one flat (B-flat major) and a dynamic marking of *f*. The third staff starts at measure 88 with a *crescendo* leading to *ff* by measure 93. The fourth staff continues the *ff* dynamic and includes a *decrecendo* marking. The fifth staff starts at measure 99 with a dynamic marking of *f* and a *crescendo* leading to *ff* by measure 104. The sixth staff includes the instruction *D.S. al Coda (A)* and continues the *ff* dynamic. The seventh staff begins at measure 108 with a Coda symbol (⊕) and concludes the piece.

Prepared Straight Eighth: Dennis Diblasio's Latin Injection

Treble Clef: Saxophones and Trumpets

Bass Clef: Trombones

Guitar Changes: Play beginning line and skip to 17 to improv changes

Piano Changes: Play beginning line and improve changes

Bass Changes: Play what is written until 61 switch to improv

2ND E♭ ALTO SAX - PG. 2

LATIN INJECTION

57

61 OPEN FOR SOLO?

FINE

G7 E7 Am7 D7 Bm7 E7 Am7 D7

G7 E7 Am7 D7 Bm7 E7 Am7 D7 G D7

69 ON CUE

77

78

Kendor Presents . . .

Latin Injection

composed & arranged
by Denis DiBlasio

PIANO

CALYPSO 1 = 108

Handwritten musical notation for the first staff, featuring a melodic line with various rhythmic values and accidentals.

4

9 After open drum Solo 8

Handwritten musical notation for the third staff, showing a series of chords across four measures.

Measure	Chord 1	Chord 2	Chord 3	Chord 4
17	Bb7	F7	Cmi7 F7	Dmi7 G7
18	Bb7	G7	Cmi7 (b) F7	Dmi7 G7
19	Bb7	G7	Cmi7 (b) F7	Dmi7 G7
20	Bb7	G7	Cmi7 F7	Bb F7

1st TROMBONE - PG. 2

LATIN INSECTION

57

Musical staff with notes and dynamics markings. The staff contains a melodic line with various notes, rests, and accents. The word "FINE" is written at the end of the staff.

61 OPEN FOR SOLOS

Musical staff with chord symbols: Bb7, G7, Cm7, F7, Dm7, G7, Cm7, F7.

Musical staff with chord symbols: Bb7, G7, Cm7, F7, Dm7, G7, Cm7, F7, Bb, F7.

69 ON CUE

Musical staff with notes and dynamics markings. The staff starts with a dynamic marking of *mf* and contains a melodic line with various notes and rests.

Musical staff with notes and dynamics markings. The staff contains a melodic line with various notes, rests, and accents. A circled number 70 is written above the staff.

Musical staff with notes and dynamics markings. The staff contains a melodic line with various notes, rests, and accents.

endor Presents . . .

GUITAR

Latin Injection

composed & arranged
by Denis DiBlasio

CALYPSO $\text{♩} = 108$

Melodic line in 4/4 time signature with various rhythmic patterns and accidentals.

4

Handwritten guitar notation for measure 4.

9

8

Handwritten guitar notation for measure 8.

17 Bb^7 G^7 Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7

Chord progression for measures 17-20.

f

Bb^7 G^7 Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7 Bb F^7

Chord progression for measures 17-20 with dynamics.

25 Bb^7 G^7 Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7

Chord progression for measures 25-28.

Bb^7 G^7 Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7 Bb F^7

Chord progression for measures 25-28 with dynamics.

BASS - PG. 2

LATIN INFECTION

(49) $Bb^1/3$ $G+7(\#11)$ Cm^{11} $F+7$ $Dm^1/3$ $G+9(\#11)$ $Cm^1/3$ $F+7$

$Bb^1/3$ $G+7(\#11)$ $Cm^1/3$ $F+7$ $Dm^1/3$ $G+7(\#11)$ Cm^7 F^7 Bb F^7

(57) AS IS

(61) OPEN FOR SOLOS watch Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 FINE

Bb^7 G^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Bb F^7

Sight Reading Swing: Begin the Beguine

Treble Clef: Saxophones and Trumpet

Bass Clef: Trombones

Bass Guitar: Notated

Piano: Notated left hand, improv right hand

Guitar: Improv

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE
As recorded by Artie Shaw

GUITAR

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

in 4 (♩ = ♩♩)
D6 *Dmaj7* *D6*

1 *mf* 2 3 4

5 *D6* *Dmaj7* *D6*

6 7 8

D6 *E7b7* *E7b7/A* *A7*

9 10 11 12

E7b7 *E7b7/A* *A7* *G6* *E7b7*

13 14 15 16

1st A. Sax. - 2

Musical score for 1st A. Sax. - 2, measures 52-84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Measures 52-62: Measure 52 starts with a boxed number 53. Measures 53-60 are marked with a fermata. Measure 61 has a dynamic marking *p* and measure 62 has a dynamic marking *f*.

Measures 63-67: Measure 63 has a dynamic marking *f*. Measure 64 has a boxed number 69. Measure 65 has a dynamic marking *f*. Measure 66 has a dynamic marking *f*. Measure 67 has a dynamic marking *f*. The word *soli* is written above measure 65.

Measures 68-72: Measure 68 has a dynamic marking *f*. Measures 70, 71, and 72 are marked with a dynamic marking *f*.

Measures 73-76: Measure 73 has a dynamic marking *f*. Measures 74, 75, and 76 are marked with a dynamic marking *f*. Measure 76 has the instruction *to Clarinet 4*.

Measures 77-84: Measure 77 has a dynamic marking *f*. Measure 78 has a dynamic marking *f*. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *f* and a triplet marking *3*. Measures 81-84 are marked with a fermata.

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

As recorded by Artie Shaw

BASS

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

in 4 (♩ = ♩♩)
D6

The musical score is written for Bass in 4/4 time, key of D major. It consists of three staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a *mf* dynamic. Above measures 1-4 are the chords *D6*, *Dmaj7*, and *D6*. The second staff contains measures 5 through 8. Above measure 5 is a boxed '5' and the chord *D6*. Above measures 7-8 are the chords *Dmaj7* and *D6*. The third staff contains measures 9 through 12. Above measure 9 is the chord *D6*. Above measures 11-12 are the chords *E7b9*, *E7b9/A*, and *A7*.

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

85

86 87 88

89 90 91 92 93

solli (lead)

f

4

95 96

97

99 100 101 - 104

4

Warner Bros. Jazz/Big Band Classic
BEGIN THE BEGUINE

As recorded by Artie Shaw

PIANO

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

in 4 (♩ = ♪) *mf*

The musical score is written for piano in 4/4 time, marked *mf*. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) has a treble staff with a constant eighth-note accompaniment and a bass staff with a simple bass line. Chords are indicated as D6, D7maj7, and D6. The second system (measures 5-8) continues the same accompaniment. Chords are D6, D7maj7, and D6. A box containing the number '5' is placed above the first measure of this system. The third system (measures 9-12) also continues the accompaniment. Chords are D6, E7b7, E7b7/A, and A7.

1 2 3 4

5 6 7 8

9 10 11 12

Sight Reading Ballad: Paul White's It Wasn't You

Treble Clef: Saxophones and Trumpet

Bass Clef: Trombones

Treble Clef Changes: Guitar and Piano

Bass Clef Changes: Bass Guitar

41 43-47 mp

(49)

49

57

(65)

65 mf

17-24

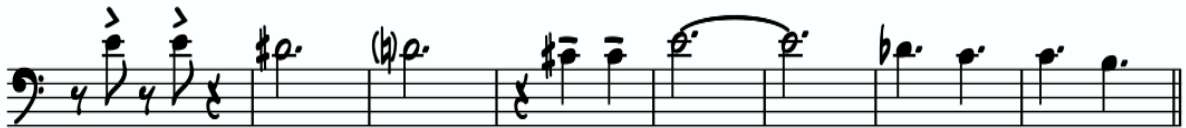
25-31

III

(33)



33



41 *mf*

(49)



49 *mp*

p

(9) Cmaj7/G Dm7/G Cmaj7/G G7(SUS4)G13(b9) WITH TEN. SAXES

mf

9 (17) Cmaj7 Dm9 Em9 B7(b9)/D#Dm9 G13 Cmaj7 E7(b9)

17

Am Am(maj7) Am7 A7(b9) Dm9 G13(b9) Cmaj7 C7

25 (33) Fmaj9 Bb13 Cmaj7 C7 Fmaj9 Bb13 Cmaj7 Cmaj7/BAm9 Am9/G#Gm9

33

♩=140 - 160

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 KEVIN L. PICK, DIRECTOR

armyfieldband.com/perspectives

SWING Cmaj7/G

Dm7/G

Cmaj7/G

Dm7/G

MUSIC BY SFC PAUL WHITE

Musical staff with bass clef, 3/4 time signature, and a series of whole notes.

(9) *mf*

Cmaj7/G

Dm7/G

Cmaj7/G

G7(SUS4)

G13(b9)

Musical staff with bass clef and a series of whole notes.

(17)

Cmaj7

Dm9

Em9

B7(b9)/D#

Dm9

G13

Cmaj7

E7(b9)

Musical staff with bass clef and a series of slanted lines.

17

Am

Am(maj7)/G#Am7/G

A7(b9)

Dm9

G13(b9)

Cmaj7

C7

Musical staff with bass clef and a series of slanted lines.

Drum Expectations and Requirements

Drummers should be able to show the styles of:

- Swing
- Straight Eighth
- Rock

They will be asked to show each individually and then do four bars of each style in a rotation

The student may also show a drum solo/jam cycle to show different styles or techniques

Tracks for Improvisation

Please improvise over these tracks of 12 bar blues in the key specified for each instrument

Eb+Bb Instruments (Saxophones) Play in G

All Other Instruments Play Bb

https://www.youtube.com/watch?v=-ae_tBkCqeQ