Orff Lesson Plan

Grade Level: 4th Grade

Concept/Curriculum Goal: Students will be able to find and play E on their recorder and be able to identify it in a song.

Materials:

- Recorders
- Keyboard Recording
- Visuals for riffs

National Standards:

MU:Cr2.1.4b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

MU:Pr6.1.4a Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

MU:Re8.1.4a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.

Objectives:

- 1. Students will be able to identify the notes G, E, and A on their recorder
- 2. Students will be able to create improvisations and arrange the music in a unique way.

Opening/Introduction:

- Have accompaniment playing for students to listen to and ask them to keep a steady beat
- In visual one include the first riff, words and the letter name that goes with, and ask them to clap the rhythm and speak the words in a "be my echo" style
- Repeat for the other two riffs
- Play accompaniment track and clap and speak all three patterns

Presentation:

- Review first riff with recorder
 - Who can show me where G is on the recorder
- Review second riff
 - o Ask the students if the can find E by ear (play on the keyboard), after a couple seconds review G and A with them and guide them to E
- Review third riff
 - Who can show me where A is on the recorder

Exploration:

• Bring up rhythm blocks on the board and ask the students to clap each rhythm with you

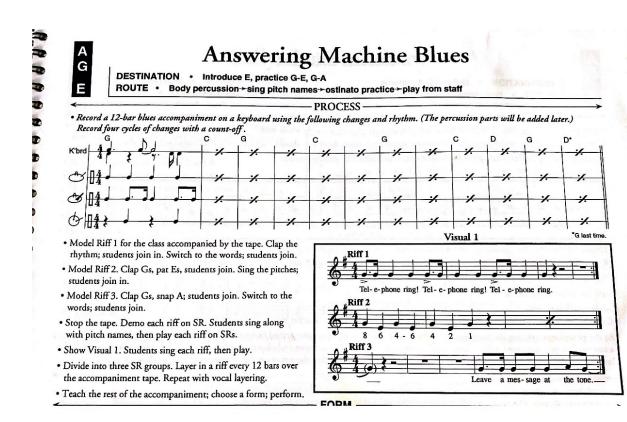
- It is time to improvise, you may use G, A, and E on any of the rhythms
- After they have practiced the blocks and picked two rhythms to use it is time to split the students into three groups
- Have students split up to play the three layers of the riffs and we will performer it in an ABA setting on their recorders
 - o A: Play the riffs in groups with accompaniment
 - o B: Question/Answer with teacher using the two rhythm blocks they picked

Culmination/Closing:

- How would you like to arrange the song
 - o Playing riff in layers
 - o Singing the riff parts
 - o Question/Answer
 - o Improv on rhythm blocks

Formative Assessment: During recorder section asking questions to see where students are at and if they can find notes when asked for.

Summative Assessment: Our final arrangement



Scanned with CamSca