

## Sixth Grade Choral Warm Ups

### Standards:

MU:Cr3.1.6a Evaluate their own work, applying **teacher-provided criteria** such as application of selected **elements of music**, and use of sound sources.

MU:Pr6.1.6a **Perform** the music with **technical accuracy** to convey the **creator's intent**.

### Objectives:

1. Students will be able to perform varying warm ups with accuracy and understand their use in their own voices.
2. Students will be able to show different ways to show how to do a warm up through gesture and vocal tone.

### Activity:

- Students start with welcome and introduction
- Start on triads on the syllable “yah”
  - Introduce the triad sound
  - Demonstrate the warm up as a whole
  - Have students join
  - Stop and explain, as they get higher use their hand to physical show where they want the sound to go.
  - Students will go from C4 up to D5 on the piano in triads
- Five finger scales on “Mee – May – Mah – Moe – Moo”
  - Introduce the five finger scale sound
  - Demonstrate warm up
  - Have students join at a slower tempo and speed up as we move up the piano
  - Students will go from C4 to B4 on five finger scales

**Formative Assessment:** Check in with students to make adjustments and listen to them as we go.

**Summative Assessment:** The students are able to do the warm ups without me leading.

**Reflection:** I felt like the students are very responsive to the different warm ups but we could've gone even further. I want to continue figuring out ways to make them comfortable and sound even more confident on difficult warm ups.